



COMSCORE COOKIELESS AUDIENCE TARGETING PARTNERSHIP WEBINAR SERIES

Reach Gaming Audiences Through Predictive Audiences





Agenda





Panelists



Angela Rodriguez

VICE PRESIDENT, ACTIVATION SOLUTIONS



comscore

Colan Neese

VICE PRESIDENT, BUSINESS DEVELOPMENT

Ly spiketrap





Contextual targeting for a cookie-less world

Build contextual targets based on:



BRAND SAFETY

- Brand Safety Filters
- · Brand Suitability filters



CONTEXTUAL RELEVANCE

- IAB Categories & Sub-Categories
- Custom Keywords and Phrases



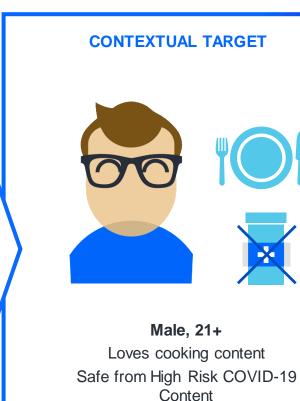
PREDICTIVE AUDIENCES

- TV/OTT viewers
- Personas
- Partner Audiences

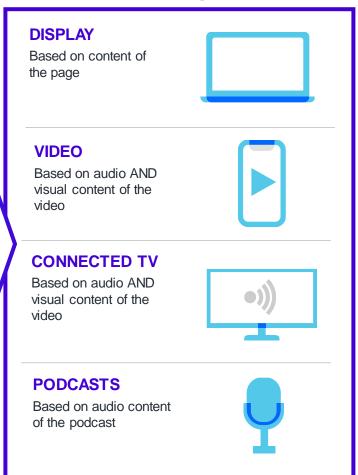


COOKIE-FREE DEMOS

- Age/Gender
- Legal Drinking Age (LDA)

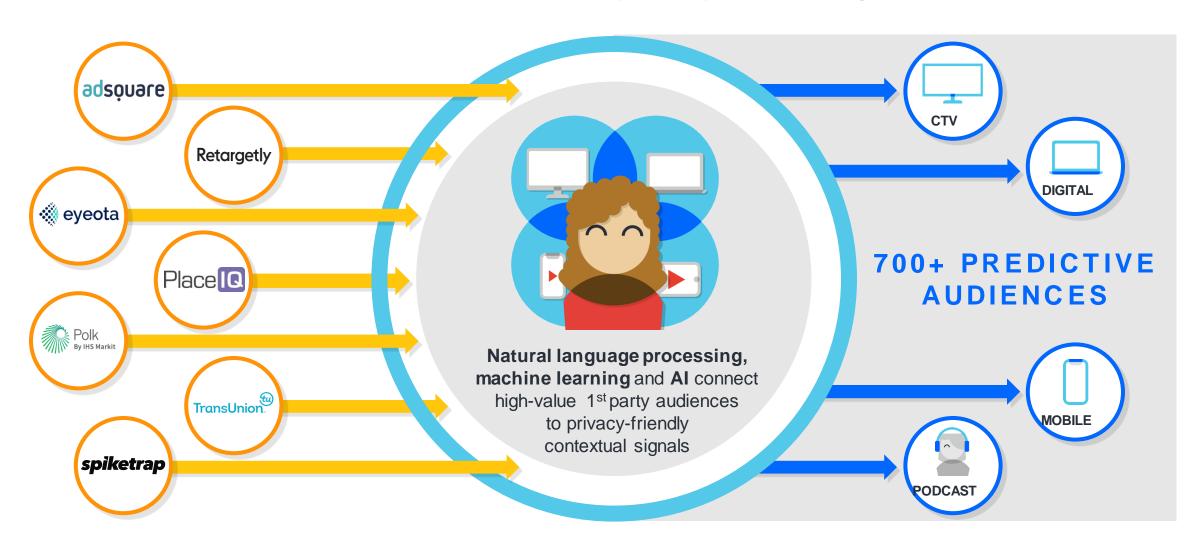


Activate targets on:



Predictive Audiences

A crosswalk between deterministic behaviors and privacy-friendly contextual signals





Superior methodologies for maintaining audience targeting tactics in a cookie-free world



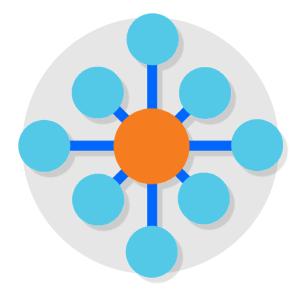
SEED SET

Consumer behaviors from industry-leading providers



PANELS

Comscore's best-in-class digital, mobile, TV & WiFi panels



CONTEXTUAL

Second-largest content crawler with proprietary Al

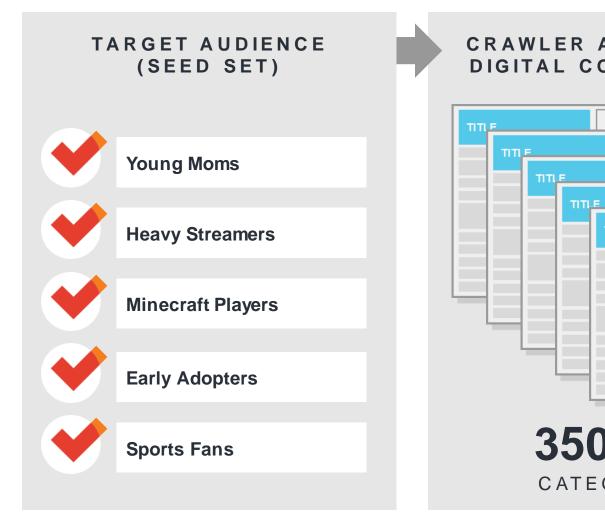


COOKIE-FREE

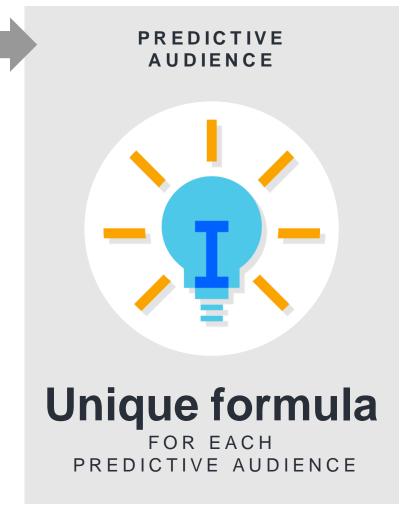
Predictive Audiences



Predictive Audience: How it Works







Predictive Audiences Suite

COMSCORE

DEMOGRAPHICS
CTV/TV VIEWERSHIP
OTT/GAMING
PERSONAS

PARTNERS

B2B
FINANCIAL
AUTOMOTIVE
LOCATION
LIFESTYLE
GAMING
RETAIL*
POLITICAL*
And more coming soon

Spiketrap

PREDICTIVE AUDIENCES

Spiketrap

Spiketrap is the contextualization company powering audience intelligence and media performance in the gaming ecosystem.

INTRO

We are Spiketrap

- Founded in 2016 to provide contextual insights into highly fragmented digital audiences at scale
- Deep roots in NLP AI, data science, and gaming
- Robust knowledge graph powering unparalleled entity recognition in the creator economy
- Now powering audience intelligence and media performance for creators, platforms, and brands



Trusted in Gaming













































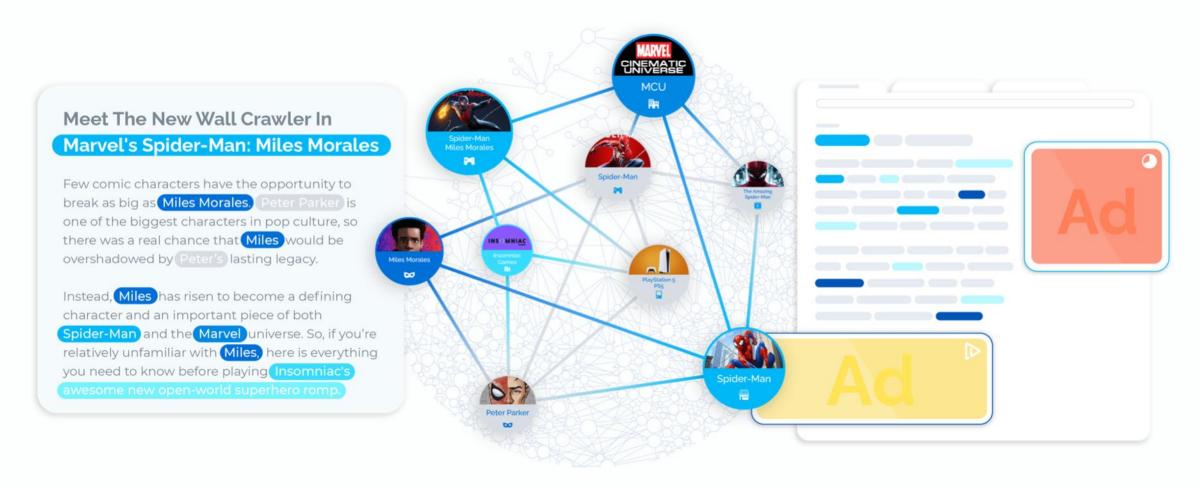






Contextual Advertising with Spiketrap

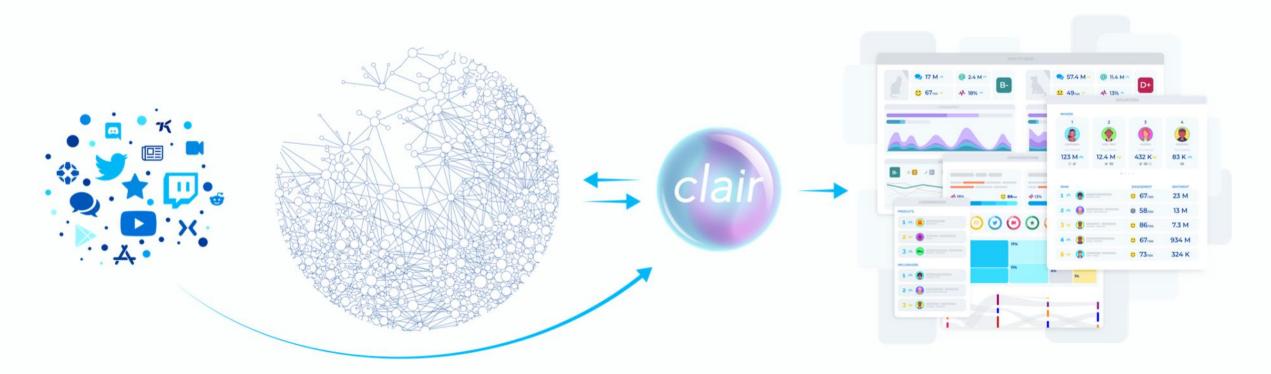
Spiketrap contextualizes content in real-time, enabling highly targeted ad placements.



Sample: Spiketrap contextualizes publisher content in real-time, attributing even the most ambiguous terms to entities within our knowledge graph and returning topic, sentiment, and brand safety information to power better ad placements.

We contextualize gaming audiences

Our highly trained NLP AI with robust gaming knowledge graph powers unparalleled insights.



400+ sources across social, streaming, news, reviews, forums, and chat.

Robust knowledge graph

with over 10,000 entities in gaming & entertainment.

Proprietary Clair AI analyzing high velocity UGC in real-time, attributing content within our knowledge graph.

Unparalleled insights powering ad targeting & media intelligence.

Sourcing the Signal

Social & Video







YouTube



20+

Reviews













News





THE VERGE







VARIETY gameinformer





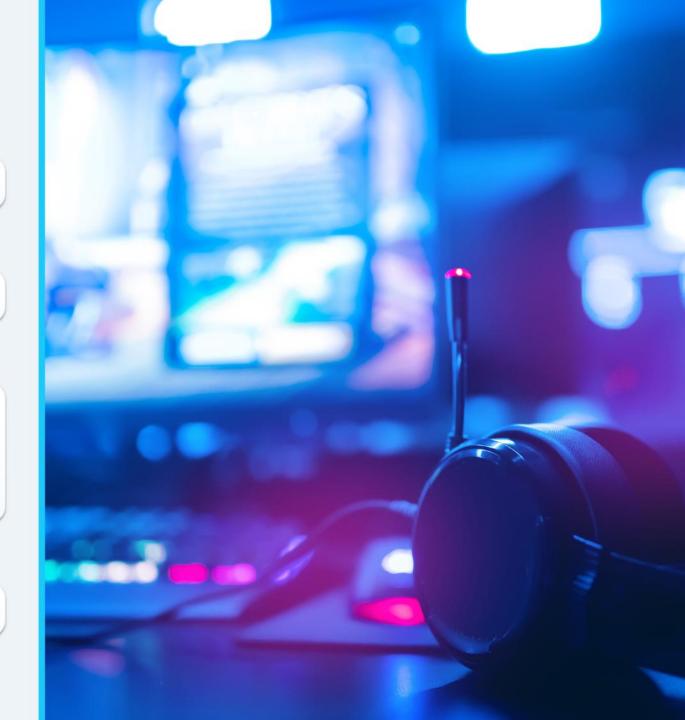
IMDb 400+

Exclusive Sources & Communities



Discord Instagram facebook + CUSTOM INTEGRATIONS





Accurate Attribution

No matter how complex the IP or ambiguous the terms, Spiketrap's Clair Al leverages our knowledge graph to accurately classify & Walt Disney contextualize content in real-time. DISNED Disney+ Sample: Spiketrap identifies casual conversation about two characters in a movie, accurately attributing the content to the correct movie within a complex IP that spans multiple formats & organizations.

Safe, Relevant Segments

Safe

Segments are built based on safe online activity, powered by Spiketrap's Brand Safety Suite, which monitors and vets against profane, sexual, and toxic content.

Fresh

Audiences shift and languages evolve. Spiketrap segments are updated monthly based on the latest trending data from our platform, ensuring your campaigns continue to perform.

Relevant

Gaming is universal, but audiences are fragmented. Spiketrap's expansive knowledge graph in gaming ensures you reach the right person in the right context.



THE SEGMENTS

3 Types of Segments

Game

Ideal for advertisers who want broad reach & awareness among audiences of specific top games.

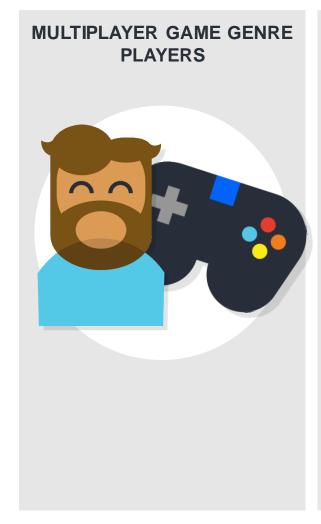
Genre

Ideal for game launches & products within the genre, as this reaches related & competitive inventory.

Persona

Ideal for both non-endemic and gaming advertisers looking to reach audiences based on interest profiles.

Predictive Audience: How it Works





CRAWLER ANALYSIS Topical Category Index Aerodynamics 130 Action Video Games 212 Celebrity Fragrances 280 Dog Sled Races 90 **Energy Drinks** 275 Home Improvement 113 Internet Memes 190 Korean Cuisine 139 **Marvel Comics** 167 Mountain Biking 180 Personal Finance 148 Stamp Collecting 85 Video Game Culture 182 Yamaha Motorcycles 125



THE SEGMENTS

Game Segments

Segment	Description
Among Us	Content related to the popular game Among Us
Fortnite	Content related to the popular game Fortnite
Minecraft	Content related to the popular game Minecraft

- Top Titles updates at regular intervals, making it ideal for high reach campaigns for general gaming audiences that you want to set & forget.
- Additional game-specific segments will be added periodically.



USE CASE

Game: Fortnite

Audience

Fans of Fortnite

Ideal For

Reaching competitive yet socially inclined

and somewhat light-hearted gamers.



USE CASE

Game: Among Us

Audience

Fans of Among Us

Reaching:

Ideal For

Casual social gamers

 People who are connecting with their friends through gameplay.

Fans of mysteries, spy stories, etc.





THE SEGMENTS

Genre Segments

Segment	Description
Adventure	Adventure game audiences
Battle Royale	Battle royale multiplayer game audiences
Fighting	Fighting game audiences
FPS	First-person shooter audiences
Indie	Independent game audiences
ммо	Massive multiplayer gaming audiences
Multiplayer	Casual multiplayer game audiences
Roleplaying	Roleplaying (RPG) game audiences

- Genre segments are ideal for game launch campaigns, as it reaches audiences of relevant competitor game titles.
- They offer moderate reach and targeting, providing a balanced approach that is ideal for efficient audience prospecting.



USE CASE

Genre: Casual Multiplayer

Audience

Casual multiplayer game audiences

Examples

- Super Smash Bros
- Splatoon
- Fall Guys
- Knockout City

Ideal For

Reaching social gamers who enjoy a bit of competition



USE CASE

Genre: Roleplaying

Audience

Roleplaying game audiences

Final Fantasy

Persona

Examples

- The Last of Us
- Fate Grand Order

The Witcher

Ideal For

Reaching people who appreciate rich narratives and the full immersion of the gameplay experience.



THE SEGMENTS

Persona Segments

Segment	Description
Art Collectors	Aesthetically minded audiences of games with high artistic value.
Competitors	Competitive players of FPS, fighting, battle royale, & esports games
Esports Fans	Followers of the top esports teams & leagues
Pathfinders	Players of tomorrow's trending indie games
Sandbox Creators	Relaxed players of sandbox games
Social Gamer	Players of casual multiplayer games with strong social components.
Solo Challengers	Players who love a challenge
Story Seekers	Players who seek compelling stories & adventures.
Trend Chasers	Followers of the top trending games

- Proprietary gaming persona segments are great for all advertisers, gaming and non-gaming campaigns alike.
- Reach people within gaming inventory based on key interests that have an affinity with a given brand proposition.



USE CASE

Persona: Esports Fan

Audience

Fans of esports leagues, games, and teams

Examples

Call of Duty

Overwatch

League of Legends

DOTA

CS: GO

Team Liquid

Team SoloMid

Cloud 9 Gaming

FaZe Clan

Ideal For

Reaching avid esports fans



USE CASE

Persona: Pathfinder

Audience

Players of tomorrow's trending indie games

Note: List is variable based on new releases.

Hades

Examples

Among Us

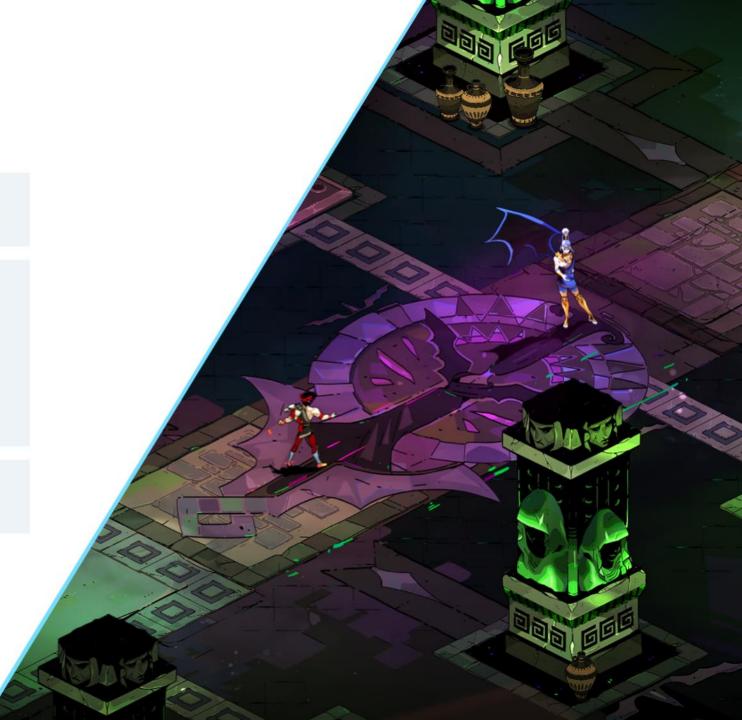
Fall Guys

Stray

Ideal For

Reaching micro influencers & first adopters

within circles of gaming friends.





Spiketrap Segments

GAMES

Among Us

Fortnite

Minecraft

GENRE

Adventure

Battle Royale

Fighting

FPS

Indie

MMO

Multiplayer

Roleplaying

PERSONAS

Art Collectors

Competitors

eSports Fans

Pathfinders

Sandbox Creators

Social Gamer

Solo Challengers

Story Seekers

Trend Chasers



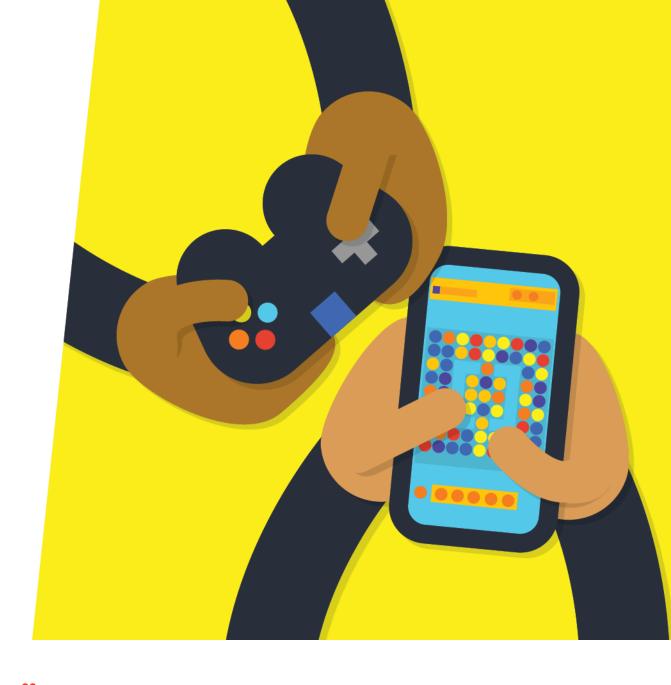
2021

State of Gaming

OCTOBER 13 @ 2 PM ET

Paul Wright

lan Essling





Thank you!